

FROZEN LIGHT

Paid training and performance opportunity with Frozen Light

We are looking for two performers who are interested to come and learn about Frozen Light's approach to sensory theatre within the context of their outdoor show Night Out In Nature. Following the training you will then perform Night Out in Nature at one or two heritage sites across the UK in June/July 2024.



About Frozen Light:

Frozen Light is a company who make bold and exciting multi-sensory touring theatre for adult and young adult audiences with profound and multiple learning disabilities (PMLD) and complex needs.

About the training week:

This week of training will be embedded within the set of Frozen Light's outdoor promenade production 'Night Out in Nature'. By looking at Frozen Light's multi-sensory practice for audiences with profound and multiple learning disabilities (PMLD), participants will learn about how theatre can be made accessible for the needs of this audience. Throughout the week performers will explore multi-sensory, interactive and immersive theatre techniques within the context of Night Out In Nature. Alongside the training you will learn the show and perform as part of the show in the following weeks.

About Night Out in Nature

FROZEN LIGHT

All those who do the training week will go on to perform in Frozen Light's outdoor production 'Night Out in Nature', as part of a rotating cast. 'Night Out in Nature' is a sensory outdoor promenade performance for audiences with PMLD. The show takes audiences into the world of the Blostma Project where they meet three eccentric scientists who have been living in a biodome for 12 years waiting for the day when the Blostma Plant will grow. The audience join the scientists in the biodome on that exact day and join them to witness the mighty blossoming.

The audience are led through the show by three experienced tour guides who have been working with Night Out In Nature for two years. You will join the show as a scientist, either:

The Mushroom Keeper – This is the first scientist the audience meet, they are in charge of growing the mushrooms that feed the Blostma. You will be performing - **Wednesday 3rd July - Saturday 6th July**

The Founder – The most important scientist, they are the absolute expert of the Blostma and take care of its every need. You will be performing - **Wednesday 19th June - Saturday 22nd June AND Wednesday 3rd July - Saturday 6th July**

The scientists meet the audience for around ten minutes each, they introduce the audience to their area, and engage the audience in some sensory activity alongside the performance. Once the audience moves on, the scientists join them in their journey to the Blostma.

For more info on Night Out In Nature see our website: [Night Out in Nature — Frozen Light \(frozenlighttheatre.com\)](https://frozenlighttheatre.com)



FROZEN LIGHT

Key Dates

Monday 13th May

Group audition workshop, London.

Monday 10th (10am) - Friday 14th June - Outdoor Arts 101, Newbury

Five days of paid training and rehearsals with the Co-Artistic Directors of Frozen Light, the company's Associate Director and Night Out in Nature's Lead Facilitator.

The Founder

Wednesday 19th June - Saturday 22nd June (arrive evening of Tues 18th June)

Performances at Walmer Castle, Deal, Kent

Wednesday 3rd July - Saturday 6th July (arrive evening of Tues 2nd July)

Performances at Ickworth Hall, Suffolk

Mushroom Keeper

Wednesday 3rd July - Saturday 6th July (arrive evening of Tues 2nd July)

Performances at Ickworth Hall, Suffolk

In your application please make it clear which performer role you are applying for. You must be available for the training week and all the performance dates for that role.

Person Specification

We're really excited about this opportunity to share our skills with performers who are interested and passionate about accessible theatre. You may be someone who is new to this field but has an interest in sensory work, or perhaps you are someone who has worked with people with profound and multiple learning disabilities before and you'd like to develop your practice. We are keen to explore what different actors might bring to the roles in terms of their identities, including but not limited to age, ethnicity, disability and class backgrounds.

We are looking for hard working and reliable performers who are passionate about working in an interactive environment where the needs of the audience are paramount to the production. As part of the performance you will be performing/singing and interacting with the audience.

As part of the training residency you will live with a group of performers and the creative team for the 5 day period. You would then need to be available to perform in 'Night Out in Nature' in at least one of the performance weeks listed above.

Within the production we will need some performers (but certainly not all!) to be able to play a musical instrument and sing, and we have listed this as a desirable skill. You will also be required to reset props, clean up at the end of the show and support with the get out of the show.

FROZEN LIGHT

Essential

- Strong interest in sensory practice and accessible theatre
- Flexible performer
- Comfortable with interactive performance and improvisation
- Able to get on with people
- Work quickly and effectively within tight time schedules
- Must be available for all training and performance dates as listed

Desirable

- Experience of working within small scale touring theatre
- Experience of working with learning disabled audiences
- Experience of working in outdoors performance
- Musical knowledge and experience, comfortable with singing
- Plays a musical instrument
- Experience of performing outdoors
- Driving licence

Payment:

£650 per week.

On the training week accommodation and meals will be provided.

On performance weeks accommodation will be provided and you will be paid a per diem of £33 per overnight stay. All travel will be reimbursed on proof of receipts or mileage.



FROZEN LIGHT

How to Apply

Please apply by e-mail to Artistic Directors- Lucy and Amber at recruitment@frozenlighttheatre.com by no later than **Friday 3rd May 5pm**.

We will let you know if you have been successful for an audition by 8th May.

Auditions will be on 13th May in London. After your audition we will let you know if you have been successful by 17th May and we will tell you then whether you will be performer one and two, this will predominately be based on character casting and availability.

In your application, please make it clear why you're keen to develop your practice in accessible multi-sensory theatre for audiences with PMLD, and how this might impact your future work. Please include a **CV and one piece of additional material** outlining why you are interested in working for us, how you meet the person specification and describing what skills and experience you would bring to this role. This might be in the form of a covering letter, video/voice recording (no longer than 2 minutes), drawing or diagram - however you most feel comfortable communicating. You will not be judged on the artistic quality of this material but rather what you can tell us about your background and interest in this opportunity. We don't expect you to put any more work into this than you would a standard cover letter but invite you to present yourself to us in the way that makes you most comfortable. If you have any questions in relation to this do let us know and we will be happy to discuss it with you on phone or email.

In your application please make it clear which performer role you are applying for.

Here are some questions which you might like to address in your application:

- What interests you about working in multi-sensory theatre
- What you can bring to the project
- What excites you about accessible performance
- How might this training programme feed into your own artistic practice

Please find more information about Frozen Light at www.frozenlighttheatre.com or phone us on 07737 567965

Frozen Light will make reasonable adjustments to the process if you are disabled or have a long-term health condition, or if you need something different or additional for the residency/performances. Please get in touch with us for a conversation about this.

We actively encourage people from a variety of backgrounds with different skills, experiences and stories to join us to reflect the vast range of communities' Frozen Light reaches.

If you need any of this information in a different format please contact us.