FROZEN LIGHT PRESENTS

FIRE SONGS

CO-COMMISSIONED BY THE GARAGE AND NORFOLK & NORWICH FESTIVAL

WORDS AND MUSIC BY THOMAS JOHNSON

A CHORAL SOUND EXPERIENCE FOR AUDIENCES WITH PROFOUND AND MULTIPLE LEARNING DISABILITIES



Visual Story

Welcome to Fire Songs!
This is what you will see when you enter the theatre.



Fire Songs is a choral show about community and connection.

There is no talking, just singing.



In the theatre you will meet four actors.



Sometimes the actors will sing songs, sometimes they will talk to you, sometimes they will play musical instruments.



You will also meet a choir. They will sing to you when you enter the theatre and throughout the show.



You will sit in a circle in between the singers. The singers will sit on benches, you will sit on chairs or in your wheelchair.



In the show there are things to touch. In the show there are things to smell. In the show there are things to taste.



Your support team will be encouraged to help you explore the sensory elements of the show.



You are free to move around the space. You are welcome to make as much noise as you need to.



In the show, you can leave the show whenever you want to.



At the end we will bow and say goodbye. You will leave through the door you came in.

Fire Songs

Co-commissioned by Norfolk & Norwich Festival and The Garage

Original Concept: Lucy Garland & Amber Onat Gregory

Devised by: Lucy Garland, Amber Onat Gregory, Thomas Johnson, Kat Heath

Music & Lyrics by: Thomas Johnson

Set Design: Kat Heath

Director: Kate O'Connor

Production Manager & Lighting Design: Dave Sherman

Costume Design: Maira Vazeou

Executive Director: Jacqui Mackay

Community Choir Producer: Emma Venier

Performers: Tom Benjamin, Alfie Carpenter, Lil Davis, Lucy Garland, Thomas

Johnson, Amber Onat Gregory, Al Watts

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